



**ICNSCET20- International Conference on New Scientific
Creations in Engineering and Technology**

SUBALTERN STUDIES

THE TALE OF OPPRESSION –“ SEVEN STEPS AROUND THE FIRE”.

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ABSTRACT

Literature is the “ Reflection of Life”, which is considered to be the work of art and it had no ends. Indian literature is one the oldest literature in the world, first it was orally transmitted. Subaltern is someone with a low ranking in a social, political, or other hierarchy and especially someone who has no political or economic power in the society, in another term it refers to the people who weeps to gain identity in the society. SEVEN STEPS AROUND THE FIRE was the PLAY which portrays the struggles of the Hijra community people and it was the work by MAKESH DATTANI who was the fascinating Indian writer.

KEY WORDS

Reflection , Orally transmitted , Low ranking , Hijra community , Fascinating.

INTRODUCTION

The seven steps around the fire are the tale of oppression which is adopted from the Radio Play “SEVEN CIRCLES AROUND THE FIRE” and it was firstly broadcasted in BBC Radio on January 9, 1999, and later it was performed as the play in Indian habit centre at New Delhi on 10 July 2004 and it was published as the work in 15th June 2013. It revolves around the enquiry about the murder and portrays the most awful death of kamala who was the person belongs to “HIJRA COMMUNITY”, Uma was the bold woman to find out the secret of Kamala's murder and she plays the most brilliant role in finding out the fascinating truth in an awful death. Though she is the wife of police, she faced many problems in finding out the truth, she struggles hard to attain the truth and due to the activities of Uma this play is considered as the thrilling play.

TRYING TO DISCOVER THE REALITY

Uma the adopted daughter of Vice-chancellor Bangalore, the teacher of sociology and she tends to do the research, she was married to Suresh Rao who was the superintendent of police and he cannot give birth to young one but he tends to hide this news from his wife and she was the most brilliant woman one who wishes to do thesis on the real-life incident of Kamala which comes under the topic “CLASS GENDER – Related Violence” hence she started to do the research with the help of Munusamy the constable in order to find out the truth she tends to meet ANARKALI, sister of Kamali who was found in the prison. All the plans of her research were done by Uma without the Knowledge of her husband Suresh. Her seeking of the truth starts.

INVISIBLE MINORITY

Hijra community members are the people of this society who is trying to seek their own identity in the contemporary world and the people of this society will treat them in such an awful manner. The author portrayed them as the “invisible minority”. But the kind-hearted Uma was the first person to visit Anarkali in the prison And she called Anarkali as SISTER and this represents Uma as the down to earth person.

When she meet her, she came to know Anarkali is the person who refuses to answer the questions of Uma but she tried best in bringing out the truth from her and at the second meet with Anarkali made Uma to understand the truth that ANARKALI ASKED UMA TO MEET THE HEAD OF HIJRA COMMUNITY.

AN AWFUL SITUATION

Uma wants to meet CHAMBA, who was the head of the hijra community with the help of Munusamy . when she reached to meet Chamba, uma found MR.NAIR in the Chamba's home and the place was filled with hijra community people. It was the place where the doubt arrived in the mind of Uma. Then she had the cordial talk with Chamba and she had found that ANARKALI WAS IMPLICATED TO STAY IN JAIL . because kamala was in love with Subbu who was the son of CHIEF MINISTER hence after their marriage Kamala was murdered laid death because of the Chief Minister. In the other hand Uma was invited to the marriage of SUBBU.

SWEETNESS TURNS TO BITTER

Uma got the money from her father inorder to “IMPRISON THE ANARKALI” without her husband knowledge . it was the marriage time of Subbu and in the other hands Uma was also invited for the marriage function with the hijra community people and Suresh was schoked by their arrival and the police officers didn't allow them inside the marriage hall but Uma went inside with the hijra community people and she had started to tell the fascinating truth of Subbu and she had revealed the truth that “Subbu got married with Kamala but his father didn't leave them to live together and he was cruel minded man because he made arrangement to kill the subbu's wife Kamala”. Subbu could see the kamala as the ghost infront of him and he SHOOT himself and laid death .

CONCLUSION

The people in the marriage hall was shocked by the truth of Uma and the people of hijra community was overwhelmed with joy because they are striving hard to bring out the truth with Uma and the strong woman Uma was much satisfied with the successful finish of her research. And then Chief Minister was arrested for his blunders. This play had proved “ INHUMANITY NEVER WINS” and all subaltern people are those who face the awful tears and pain in this society and then all are equal by birth, always truth wins in this society. the suppression or oppression must have vanished from the society hence this society will be noted for its BETTERMENT.

INHUMANITY NEVER WINS,
TRUTH NEVER FADES.

REFFERALS

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