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HUMAN PSYCHOLOGY IN SPARROWS

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## Abstract:

Literature is an art of written works, especially those considered of superior artistic merits. Indian literature mostly focuses on the concept moral values of human's life. Kachuru describes Indian literature as "one of the voices in which India speaks, it is a new voice, no doubt, but much Indian as the others." Sri Aurobindo, R.K. Narayan, Sarojinidai, Vijay tendulkar, was all the famous writers in Indian English literature. This paper quest on K.A. Abbas's famous short story sparrow states the theme of human psychology and other social controversies. Here the story

examines the importance of displaying the feelings of love

and care within human beings and our own family.

**Keywords:** ambitious, sense of prevailing, reserving mentality, realizing life and love

## I. INTRODUCTION

K. A. Abbas was a well-known and notable short story writer, novelist and journalist. He attained great fame as a good storyteller with two volumes of stories, namely Rice and Other

Stones and One Thousand Nights on a Bed Stone. His stories graciously reflect the manner 'The Sparrows' is an awesome story where nature teaches man to behave himself. What human beings could not show nature's tiny creation a happy sparrow-couple could smoothly complete this story is extraordinary not just for its relating but also for its characterization of the infra creature, so far ultra humane sparrows. This is a very moving story of regret and disappointment of an evidently hard-hearted man. His transformation from utter unkindness to one of endearing love and compassion forms the life line of the story.

Through this story we will be able to show that something can be achieved underneath the sun. All that is attractive a sense of kindness and sincere love expressed worldly creatures. Only true love can extract true bond is the message this story. Rahim Khan was a fifty-year old farmer. Every people in the village unloved him for his cruel and brutal actions. He doesn't show any kindness towards children and animals. No one is willing to talk to him. The children would run away from their play if they saw him. But he was a very special man when he was in adolescent. His parents crushed his dream of joining the circus and marrying a Hindu girl, Radha. He loved Radha and initiates her as his soul mate but his Parents had other plans for him and got him to wed a girl of their selection and society, Radha also got married and settled in life.

He once heard that his father show to his mother how well he succeed in getting his son to agree to his words submissively. Rahim Khan then decided to punish his overcome at the hands of his parents, his family and the social order.

After resolute to take revenge, his first and immediate aim was his wife. He saw her as the scapegoat for all his misbehaviors. His kind heart rapidly became as hard as iron. For nearly

of the down compressed and poor.

thirty years, he ill-treated his wife, his two sons and his two oxen. He quarrels with every human being in the village. Consequently the entire village developed a deep seated disgust for him.

Six years before his first son Bundu ran away from home after an odd severe beating. Three years later his second son Nuru also joined his brother. After this, One day when he returns home from the fields, an aged lady from the locality, told him that his wife had gone to her brother's house and she would be back shortly. Rahim Khan knew that she would never come back to him. He abruptly began to feel lonely. There is no body to display his anger. Slowly he felt the sense of emptiness in his life. His wife regularly uses to wash her husband's feet. And frequently gave food and eatables to her husband. When his wife left him he hardly felt loneliness.

## II. COUPLE SPARROWS

Rahim Khan becomes most unworthy person in that locality after his wife's departure. Every people in that village could not understand his situation because of his cruel behavior. One day as he was clean-up roof there he spotted a small nest of sparrow in the corner. He primarily wanted to make use of his force on them. But his good sense prevailed upon him after long time and he left them untouched. He pulled a stool and climbed on it to have enhanced look at them. But the parent sparrows would not allow him to break into their privacy they exposed him by hovering around him and fluttering their wings hard at his face. He was pleased at the little bird's brave efforts to save the young ones. He realized their love and care for the family. Very Soon the young sparrows grew well and started to fly around inside the house. Rahim started to feed them with breadcrumbs and other grains. He called those sparrows using the names as Bundu and Nuru. There was an

extreme alteration in his spirit and outlook. The villagers also recognize this changed attitude on his behavior. But they too had their own suspicions against him. Moreover He even stopped shouting and beating at the children.

### III. MENTAL AND PHYSICAL AFFECTION

One day that brought a heavy rain in that village. Rahim was stay back in his house, and noted that the roof had begun to leak near the nest of the sparrows. On seeing that he instantly climb on the roof and try to seal the leaking area. After finishing this he becomes fully wet with the rain water. Here onwards he became started sneezing. He failed to take care of himself. The next morning rahim woke up with heavy fever. There is nobody to take care of his health, now the two sparrows became the partners to him. On seeing this he was much worried about the sparrows because no one to take cares the two little birds, after his death. Two days later the villagers were failed to saw rahim. Times passed on and the villagers have doubt on his absence. Then they immediately send a message to his wife about his absence. When she arrives with her two sons and rushed towards the house. There she saw the dead body of her husband lying on the ground and the two birds only made noise and fluttered around him.

### IV REASON FOR HIS MENTAL CHANGE

In this short story we all have a question that why rahim khan behave like these strange attitudes? When he was a young man there is no one to beat him in all over the village. He was very good in wrestling and enjoyed his life in a happiest manner. One day he saw a young beautiful lady named radha continuously looked at him with a love in her eyes. Soon they both fell in love with each other. On the other hand rahim had a wish to join the circus.

When his father had to know about these matters of rahim, he immediately started rise a voice against his decisions. With the help of his co-community people, rahim's father forced him to marry a girl who belongs to the same community. And he also not supposed to allow him to work in circus. According to his (rahim's father) mentality doing things in circus was a cheap and immoral work. Because his father, grandfather and all his ancestors had tilled the land, so he too had to do it. So this is the main reason for his change of behavior towards the peoples of that locality.

### V. CONCLUSION

**“For thirty years ....**

**His wife had been both the symbol and the target of all his grievances against his family, against society, against life.”**

From this paper we'll trace that suppression of one's wish or hope will lead the unhealthy and gloomy lifestyle .here the dreams of rahim was totally collapsed his life .It forces rahim to accept that strange one which is favorable to his parents. So he became depressed and took the decision to behave against the society and community which destroys his small happiness's. Here abbas tries to trace the moral values of human life were attached with feelings and emotions.

Reference :

1. Refer the book “literary form” by K.R.

