



ICNSCET19 – International Conference

on

New Scientific Creations in Engineering and Technology

PSYCHO-ANALYSIS “ON KILLING A TREE”

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ABSTRACT

Literature is fundamentally, an expression of life through the medium of language. Indian literature refers to the literature produced on the Indian subcontinent until 1947 and thereafter. Many Indian writers like Nissim Ezekiel, Nehru, Tagore, R.K.Narayan, Sarojini Naidu had produced so many works in English on their own style. Among them Gieve Patel one of the great poets, playwright and painter who had composed the poem ‘*On Killing a Tree*’ which mainly focuses on deforestation, dead, pain. In this poem, the poet tries to portray how a tree is to be injured to kill and thus showing us that although killing a human soul.

Keyword; cutting down trees, effect, strength, tree and human, environment

I. Introduction

Gieve Patel is an Indian poet, playwright and also the greatest painter. He currently practices medicine. He was born in Mumbai and educated at Grant medical school. He is a member on the movement of “*green*”. This is the main reason that all his works contain the beauties of nature little more. He also concentrated on the cruel side of human beings. His famous works include Evening and Forensic medicine. He had also written three plays as Princess, Savasik. (This poem is taken from his poetry collection “*Poems*” published in 1996.) Author explained the hurdles to cut a tree and the obstacles we faced in our life. And he wanted to point out his views that a tree is not cutted it is killed by the heartless human beings.

II. Explaining theme

The central idea of the poem is pain. This poem tries to portray how a tree is injured while it was being killed. The foremost theme is death. The poet incorporates in this poem is both natural and spiritual. The continuing cutting of tree leads to deforestation harmful to ecosystem and the imminent danger is felt. The author was to be appreciated that his writings made the reader can almost feel the attacks made at a tree. The **“bleeding bark”** is the visual representation of the author’s three concepts include **pain, death and deforestation**.

III. Long term process

“Not a simple jap of knife”. In this line the poet expresses that cutting a tree is not a simple or easy to do. Also growing of a tree is not a simple process, it takes a very long time by germinating seeds, acquiring the resources of sand and the light of the sun. And the tree finally grows in a leporous hide and bysprouting its leaves. It is clearly explained that along term process holded by tree to grow is just like human to grow. And growth of tree is done by the **“effect”** of the plant to gain itself.

IV. Complete process

By cutting, a tree cannot be kill. It need a complete process by cutting it and plugging the tree from it root. It is of the matter **“the bleeding bark will heal”**, not only human beings are the things which contain a bleeding on it. But here the author distinctly express that a tree also bleeds by cutting it. If the complete process will not perfectly done by the human. There will be another rise of a green twigs . And a tree will be continuing its regenerate the leaves from the bottom of the tree. If it is not disturbed . It will grow and stand as in a majestic manner as before. The important of the act in the word **“No”** indicates tree can’t destroy by easy task. It must be pulled out by its root.

“One of the anchoring earth”. The tree should be uprooted. That should be pulled out

by rope. A single piece of the root should not left under the earth cave . At this time only the tree exposes the strength of the tree, the force of the tree, nature and the human survival. The poet said **“the white and wit”** in this lines which exposes the most sensitive hidden part which is remained inside the earth for years ago.

V. As a soldier

There are two red spot of blood on this body which duplets that the soldier is already dead. Where the tree is compared to the soldier and its white wits and bleeding park a real bloods of the humans.

VI. Tree is not cutted it is killed

Browning, hardening, twisting, withering were kinds of process to kill it. It is not easy task to kill a tree. There should be complete process. Hence the author concludes a view by spacing in his point of view the tree is not cutted it is killed. In the final lines Patel reveals how a person must approach a tree to kill it.

Basically resilience **“leprous”** kept the tree alive, when things were not so rough but when something too powerful came upon it, its **“strength”** they get is such arrogance was not enough to save it. If we embrace those negatives “qualities we will take for granted what we have and who has helped us, even through the humans success can continue after our ends. We are one piece of the puzzle. Finally we should try to got and save a good things but always with an understanding of the environment around us.

VII. The style of author

The author written this poem as a protest. The tone of the poem is sarcastic and filled with caustic remark. The poet, Gieve Patel takes his ironic stance to propose his actual view on cutting down trees, which is considered to him, not short of committing an act of murder.

VIII. Conclusion

As tree are the first and best friend for the human being . But human are the enemies for trees. Trees got attacked by stones but gives people fruits. The government takes lot of measures to prevent cutting of trees ,where the students of standard 10th were asked to plant tree to get their practical marks. We must not complain government as they cut trees, but we can try to plant tree. If you plant a tree, it will provide you a shelter once a day in future.

Reference

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